

The course provided me with a detailed insight into the photogravure process and practical hands-on experience in the Photogravure workflow. The workflow optimized by Henrik, and his attention to all details in our work resulted in high quality prints. I highly recommend this course.

Palle Lindgaard-Jørgensen Photoartist, Copenhagen Denmark (participant in Weekend course January 2020)

I attended one of Henrik's winter workshops in Copenhagen, specifically on polymer photogravure and I learnt far more than I had expected over the two days.

We covered the process on the first day and made a print and on the second day we made several more. There are several people in Europe offering workshops in polymer photogravure, but Henrik has been doing this longer than the rest and you benefit from the depth of his practical experience. What I found very useful was that Henrik explained how to make your own UV exposure unit and vacuum frame - although you can buy them through his website too.
Fionnbharr O'Suilleabhain, Ireland

"Amazing days with lots of learning and superb guidance from a skilled and experienced tutor. We'll be back."

Elin & Hildegunn, teachers at the University of Stavanger, Norway

This weekend-photogravure course at Henrik Bøegh has been wildly exciting. It is a wonderful pedagogical course, where you get through all the processes several times. Henrik is a very skilled and welcoming teacher who pours out his great knowledge, experience and tips. I've got a lot of new and exciting knowledge. I can highly recommend the course.

Birgitte Arnvig

Dear Henrik,

Thank you very much for an inspiring and educational workshop in photogravure! In a short manner of time I learned the process from start till end, and the prints that I got from the course exceeded my expectations by far. The texture of the prints is something completely different than what I have experienced earlier in my photography. I greatly appreciate both the theoretical lecture and the practical craftsmanship I learned in the workshop. The technical aspect of the craft is one you cannot learn through reading but that you must learn by doing yourself. Although I'm not there yet, your feedback helped enormously in order to reach that skill. Thanks a lot!

I will continue working with photogravure and I'll be looking forward to continuing this craftsmanship for future generations.

Christian Grønnebak christiangronnebak@gmail.com The Workshop sep 12-13 2020

"Very good workshop, you learn the technique step by step by doing the whole process yourself. multiple times and reflecting continuously about the all outcomes, the mistakes and successes. The workshop itself is a treat and Hendrik is very generous with his knowledge."

Pol Taverne NL, teacher in printmaking professional artist

Ruth Wharton, UK

May 2022

"I have made photogravure prints for some years now, but always had variable results. However, during Henrik's very enjoyable and informative workshop, every one of the prints I made I was pleased with! I learned a great deal about how to make good quality prints and I aim to embed these processes into my everyday practice from now on."

Jackie Marsh, UK

April 2023

"The two days haven been very good! First of all - it was real fun to work with you (under the strict guidance of Henrik)!"

The course exceeded all of my expectations. I joined the course to learn the direct to plate process. All steps, from converting a color photograph to b/w, adding the curves, making the print on the plate and developing the plate to the final result were explained very well. The „step by step“ guides are extremely helpful. The book written by Henrik is a very helpful guide and always in reach in my small „laboratory“.

Karsten Niehaus, DE
April 23

“It was an absolutely fantastic course, it just has to be experienced, and I highly recommend those who like to work with photogravure and polymer plates to do so. Henrik is incredibly knowledgeable, an outstanding pedagogue, and fun to work with. Thanks to all his wisdom, I could take home all information I needed to start making photogravure at home. I’m forever grateful for everything he taught me this weekend.

Anne Kristengård/Molde – Norway
August 23

Henrik’s workshop is one of a kind, I challenge you to find anyone with more knowledge on the subject of photogravure in Europe! He’s a great teacher providing both knowledge, assistance and friendly environment to work. It was clearly visible on the second day of the workshop where we went through our yesterdays attempts and got feedback with instructions on how to improve. We were encouraged to take photos or videos, given a book that he wrote on the subject and additional notes with key steps. Priceless experience.

Ps. Other participants were also full of passion and creative drive, I learnt from each one of them. Highly recommend!

Gabriela Rakowska – Spain
November 23

Henrik,

I really enjoyed the two day workshop Photogravure.

Henrik Bøegh is clearly an expert on photogravure and was able to guide us through all steps in logical order so it all seemed very simple.

His whole workshop seems dedicated to the process which provided for a streamlined workflow.

Apart from that, the ambiance was one of craftsmanship. If our result was not as we had intended Henrik listened, thought it over for a second and came with a solution. This workshop will definitely enable you to learn or improve on your photogravure skills. All materials are provided and documentation of the process is included. Henrik works with non-toxic materials. Nevertheless (luckily) the ink still smells like ink.

Two wonderful days with a great host.

I can highly recommend this course.

At Honig, Holland
November 23