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**To:** [mail@artbag.dk](mailto:mail@artbag.dk)  
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## GRAFISK EKSPERIMENTARIUM

[mail@artbag.dk](mailto:mail@artbag.dk) - [www.GrafiskEksperimentarium.dk](http://www.GrafiskEksperimentarium.dk)

### NEWSLETTER NO. 13: NON-TOXIC INTAGLIO – NOVEMBER 2011

Dear printmakers

2011 has been another fantastic year for "Non-Toxic Intaglio" - the interest is constantly growing, especially I have noticed a new interest in Turkey, USA and Spain. My summer and autumn courses in my paradise in Spain was already completely full booked in spring last year. They were visited by professional printmakers from Germany, Turkey, USA, Canada, Mexico, Switzerland, Israel, Holland, Belgium, Portugal, Spain, Denmark, Finland and Norway. All participants expressed great enthusiasm, not only with the courses, the food and the village but also with the unique opportunity to exchange intercultural experiences across cultures and printmaking traditions. You can get an idea of this on my website that I regularly update with the best works from the courses - here you get an idea of the many different techniques we work with and what nationality the participating printmakers have - [see here](#)

#### **Wet lamination of photopolymer film**

Some printmakers still have problems with the wet lamination. Therefore I have made a little film instruction here on my [facebook page](#).

#### **New and familiar drawing tools materials for acetate film and copper plates**

During the August course in Spain we had a visit from my good friend MarnixEveraert, who is an excellent graphic designer and teacher of non-toxic intaglio at Academie vor bildende Kunst in Gent, Belgium. Marnix demonstrated some wonderful drawing tools, which can highly recommend:

Watercolour Pencil for drawing on acetate for photopolymer gravure - see:

<http://www.stabilo.com/pages-com/products/all.php>

Permanent marker for drawing and blocking out directly on the copper plates before or after application of aquatint – the red coloured are the best – you get them as pencils or crayons – see: [http://www.staedtler.com/Lumocolor\\_permanent\\_glasochrom\\_gb.Staedtler](http://www.staedtler.com/Lumocolor_permanent_glasochrom_gb.Staedtler)

and

[http://www.staedtler.com/Lumocolor\\_permanent\\_omnigraph\\_gb.Staedtler](http://www.staedtler.com/Lumocolor_permanent_omnigraph_gb.Staedtler).

The best ultrafine permanent marker for fine lines that is completely resistant to UV-exposure and acid is called:

“Faber-Castell”: PITT artist pen (Indian ink)

#### **New colours from Rostow&Jung – AKULA INTAGLIO INKS**

In the spring I had the pleasure to visit Susan Rostow in New York. Here she presented me a set of new colours in AKUA's program that I absolutely had to try - it was some new black inks as an alternative to the Cold Carbon Black: A warm Bone Black, a quick-drying cold Mars Black, and some really wonderful colours: Paynes Gray,

Graphite, Quinacridone Magenta and Oxide Green. Along with the colours Metallic Silver, Metallic Gold and Opaque White AKUA has now by now created a wonderful range of colours with the 30 different colours in the water based and environmentally friendly ink program. I have them all in stock and colour cards can be viewed on my website - [see here](#)

### **Summer Workshops in Non-Toxic Intaglio**

The dates of the courses in my paradise in Spain this summer is now in place and about half the places are already sold. As usual I arrange two summer workshops in Capileira, Spain - the dates are:

30th June – 8th July 2012

and

28th July - 5th August 2012

Info on content, form, price, registration, etc. - [see workshops](#).

### **Non-Toxic Updates**

Remember you can always find relevant information on new techniques and materials in my newsletters on [www.GrafiskEksperimentarium.dk](http://www.GrafiskEksperimentarium.dk) and follow [Grafisk Eksperimentarium on Facebook](#) - I currently test all materials and any technical equipment - the best of them I sell in my internet shop. Via e-mail, you can always get answers to all the problems.

I take this opportunity to wish you all a Merry Christmas and a Happy New Year with thanks for good cooperation in 2011 - And remember now - the good news is that 2012 will be even better for "Non-Toxic Intaglio" – stay happy!

Henrik Bøegh

PS. If you do not wish to receive my newsletters or want a different language version then click on:

[http://artbag.dk/grafiskeksperimentarium/en/newsletter\\_en/index.php](http://artbag.dk/grafiskeksperimentarium/en/newsletter_en/index.php)