

## Newsletter No 8/December 2008 – NON-TOXIC UPDATES

Dear Printmakers,

Since I published my last newsletter in December 2007 I finally received my new Handbook of Non-Toxic Intaglio this time in a French edition: "La Gravure Non-Toxique – Manuel pratique" – I am very happy, it took time but it was worth waiting for – the result is just as beautiful as I hoped thanks to the publisher Filip Le Roy in Belgium. The book is now available in Danish, Flemish/Dutch, English, Spanish and French language versions.

### 1. "La Gravure Non-Toxique – Manuel pratique" – Euro 24,00 + VAT (in Europe)

The French edition is based on the 2<sup>nd</sup> edition of "Handbook of Non-Toxic Intaglio" published in Denmark 2008. The translation was made by Filip Le Roy and Jean-Marc Deltorn. The book was published this month in Belgium by Le Roy and Partners and it can be ordered here on my website or directly from the publisher [leroypartners@telenet.be](mailto:leroypartners@telenet.be) I am sure it will be a major key for non-toxic printmaking to the French speaking market.

### 2. Summer Workshops 2009: July 11th - July 19th 2009 and August 1st - August 9th 2009

My summer workshops in my studio in Spain are already planned – you will find more information on my homepage [www.artbag.dk](http://www.artbag.dk) > grafisk eksperimenterium > workshops. The workshops are attended by international printmakers. During the last 3 years the workshops have been attended by printmakers from Argentina, Mexico, United States, Faroe Islands, Iceland, Norway, Sweden, Denmark, UK, Belgium, Holland, Germany, France, Andorra, Spain and Pakistan.

### 3. New intaglio colours from AKUA

The range of AKUA water based intaglio colours has been increased with 5 new interesting colours: Ultramarine Blue, Pyrrole Orange, Burnt Sienna, Burnt Umber, Raw Umber and Diarylide Yellow. You can see a colour card and instructions on my homepage [www.artbag.dk](http://www.artbag.dk) > grafisk eksperimenterium > Shop. I have all colours from AKUA in stock.

### 4. New and practical equipment and materials for Non-Toxic Intaglio

From the very beginning of my research on Non-Toxic Intaglio I have been very concerned with finding and testing inexpensive materials, tools and equipment for Non-Toxic Intaglio. Some are very difficult to find and with others printmakers often feel uncertain if they work for our purpose. I have therefore decided to bring some new articles into my range of equipment and materials in my web shop - [www.artbag.dk](http://www.artbag.dk) > grafisk eksperimenterium > Shop > materials and equipment:

#### • Transparent film for Ink Jet Printers (for halftones and continuous tones)

Transparent film for ink jet in bigger sizes are difficult to find now a days. I have bought a bigger stock of Imperial Transjet Film in A3 size that I am selling in packets of 25 sheets. You will find it in my shop.

#### • Handy silent compressor for air brush (aquatint)

Compressors occupy a lot of space, they are often very noisy and very expensive. The Airmaster Plus compressor comply with the demands of the printmaker making aquatints by means of an airbrush. I have tested this silent, small, light (3,1 kilo) and inexpensive compressor during my workshops with both the Badger 350 and the Badger Cresendo airbrush. The results were excellent. The max pressure is a constant blow of 55 PSI/3,79 BAR which is ideal for our purpose. It works together with any designer air brush. You will find it in my shop.

- **Rubber squeegee for wet lamination of photopolymer film – width 25 cm / 10 inches**  
 During workshops and visits to many printmakers' studios I have seen several models including wipers for windows, rubber palette knives for tiles etc. Since the rubber is either too soft or too hard there is a risk that you damage the film and you will definitely not be able to use enough pressure to press out the water between the film and the plate. The "Spekter" Squeegee is the answer. You will find it in my shop.
- **"Painting cushion"/"Paint Pad" 8 x 8 cm/ 3,2 x 3,2 inches for developing photopolymer plates (solar plates)**  
 I have seen printmakers using a sponge for developing solar plates. Even the softest sponge is too hard for this purpose – a soft "painting cushion" or "paint pad" made of mohair (like those used by painters) is the answer to this problem. You will find it in my shop.
- **Good Quality Cutter Knives with 5 Spare Blades**  
 A good quality cutting knife with a long blade is essential for trimming the edges of a photopolymer laminated plate in order to prevent black edges in the final print. You will find it in my shop.
- **Ink Spatula – Rubber Blade – width 5 cm / 2,4 inches**  
 Ink spatulas made of rubber are essential when inking up the plate without damaging the image. You will find it in my shop.
- **Stripping Knives / Spatulas with stiff blades – width 23 mm / 1 inch**  
 Slim spatulas in good quality are difficult to find. Essential for stirring and mixing inks in the can or on the glassplate. You will find it in my shop.

**If you are in doubt about anything – please send me a mail!**

**My newsletters are published in English and Spanish language versions – if you do not want to receive my newsletters in the future – just tell me by mail.**

I wish you all a merry Christmas and Happy New Year

Henrik Boegh

[www.grafiskeksperimentarium.dk](http://www.grafiskeksperimentarium.dk)